

**Bachelor of Arts (BA)**  
**Degree Code 549\***  
**Concentration Code 549 B**  
**Non-Teaching**

**Program of Study for Art Major**  
**Art and Visual Culture**  
**Art History Concentration**

- I. GENERAL EDUCATION** ..... 44  
 (ART 2030 and ART 2130 taken for the major may count toward General Education if completing a theme).
- II. LANGUAGES, LITERATURES AND CULTURES (Completion of 6 sh at the \*Intermediate level or higher)** ..... 6 - 12  
 (LLC 1050 (ARB/CHN/FRE/GER/JPN/POR/RSN/SNH) may count toward Gen Ed: Local to Global Perspective)  
 \_\_\_\_\_ \*1040 \_\_\_\_ (3) & \_\_\_\_\_ \*1050 \_\_\_\_ (3) or \_\_\_\_\_ \*1060 \_\_\_\_ (6); or higher level courses \_\_\_\_\_  
**Note: Languages, Literatures and Cultures 1010 \_\_\_\_\_ & 1020 \_\_\_\_\_ or 1030 \_\_\_\_\_ are prerequisites for \*intermediate level courses**
- III. MAJOR REQUIREMENTS** ..... 46  
**A minimum grade of “C” (2.0) is required in each ART course. 18 sh must be completed at Appalachian State University.**

**BA RULE: Students must not exceed 46 SH above General Education in the discipline of ART.**  
**Junior Writing in the Discipline (WID) \_\_\_\_\_ & Senior Capstone Experience (CAP) \_\_\_\_\_ must be met.**

**Studio Courses (Choose 6 sh)**

- ART 1001 \_\_\_\_ (3) Foundations I **or** ART 1020 \_\_\_\_ (3) Core Studio I
- ART 1002 \_\_\_\_ (3) Foundations II **or** ART 1021 \_\_\_\_ (3) Core Studio II
- ART 1003 \_\_\_\_ (3) Foundations Drawing
- ART 2 \_\_\_\_ (3) Any 2000 level Studio Art Course (see catalog for prerequisites)

**Related Areas (Choose 7 sh)**

- ART 2022 \_\_\_\_ (3) Cultivating Creative Expression Through Visual Art
- ART 3013 \_\_\_\_ (1) Intro to New York/Washington Art Scene (may be repeated for a total of three credits)2014
- ART 3112 \_\_\_\_ (3) Art Exhibitions in Contemporary Culture
- ART 3500 \_\_\_\_ (1-3) Independent Study (permission of the Chairperson)
- ART 3522 \_\_\_\_ (1-3) Research Assistant
- ART 3530 \_\_\_\_ (3) Selected Topics (when not an art history course)
- ART 3900 \_\_\_\_ (1-6) Internship: Field Experience
- ART 4012 \_\_\_\_ (3) Exhibitions Practicum
- \_\_\_\_\_ (1-7) Others with advisor approval

Requirements that may count in Gen Ed:			
ART 2030	(3)	Historical & Social Perspective	
ART 2130	(3)	Aesthetic & Local to Global Perspective	
LLC 1050	(3)	Local to Global Perspective	
Total Major Hrs:	46	LLC Hrs:	6-12
Gen Ed:	-6	Gen Ed:	- 3
Net Major Hrs:	40		3-9

**Art History Concentration (33 sh)**

- ART 2030 \_\_\_\_ (3) Art from Pre-history to 1400 (Gen Ed: Historical & Social Perspective: Ancient Worlds; Religion, Myth and Society)
- ART 2130 \_\_\_\_ (3) Art from 1400 to the Present (Gen Ed: Aesthetic Perspective: Traditions & Innovations; Local to Global Perspective: Empire, Colonialism, & Globalization)
- ART 4030 \_\_\_\_ (3) Seminar in Art Criticism & Theory (CAP) (Prerequisite: ART 2030 and ART 2130 or permission of the instructor)
- ART 4040 \_\_\_\_ (3) Seminar in Art History (WID) (Prerequisites: ART 2030 and ART 2130 or permission of the instructor; ENG 2001 or its equivalent)

**AND**

**Select 21 sh from the following:**

- ART 2230 \_\_\_\_ (3) History of Graphic Design
- ART 3400 \_\_\_\_ (3) Women Artists (WID) (Prerequisite: ENG 2001 or its equivalent)
- ART 3600 \_\_\_\_ (3) History of Modern Art (WID) (Prerequisites: ART 2130 or permission of the instructor; ENG 2001 or its equivalent)
- ART 3610 \_\_\_\_ (3) Asian Art (Prerequisites: ART 2030 or ART 2130 or permission of the instructor)
- ART 3630 \_\_\_\_ (3) African Art (WID) (Prerequisite Sophomore standing or permission of the instructor; ENG 2001 or its equivalent)
- ART 3650 \_\_\_\_ (3) Art of Late Antiquity (WID) (Prerequisites: ART 2030 or permission of the instructor; ENG 2001 or its equivalent)
- ART 3700 \_\_\_\_ (3) Oceanic Art (WID) (Prerequisite: Sophomore standing or permission of the instructor; ENG 2001 or its equivalent)
- ART 3705 \_\_\_\_ (3) Contemporary Art of Africa (WID) (Prerequisite: ENG 2001 or its equivalent)
- ART 3710 \_\_\_\_ (3) Egyptian Art (WID) (Prerequisite: ART 2030 or permission of the instructor; ENG 2001 or its equivalent)
- ART 3730 \_\_\_\_ (3) Native Arts of the Americas (WID) (Prerequisite: Sophomore standing or permission of the instructor; ENG 2001 or its equivalent)
- ART 3750 \_\_\_\_ (3) History of Roman Art (WID) (Prerequisites: ART 2030 or permission of the instructor; ENG 2001 or its equivalent)
- ART 3760 \_\_\_\_ (3) History of American Craft
- ART 3800 \_\_\_\_ (3) Art Since 1945 (WID) (Prerequisites: Art 2130 or permission of the instructor; ENG 2001 or its equivalent)
- ART 3810 \_\_\_\_ (3) Photography and Culture (WID) (Prerequisite: ART 2130 or permission of the instructor; ENG 2001 or its equivalent)
- ART 3820 \_\_\_\_ (3) History of Museums and Collecting (WID) (Prerequisite: ART 2130 or permission of the instructor; ENG 2001 or its equivalent)
- ART 3530-3549 \_\_\_\_ (3) Selected Topics in Art History (may be repeated barring duplication)

- IV. MINOR REQUIRED** ..... 12 - 24  
**9 sh of a minor must be completed at Appalachian State University.**
- V. ELECTIVES (to total a minimum of 122 sh for this major)** ..... 2 - 23  
**2 sh of free electives outside the major discipline are required.** 122 - 128