

**Bachelor of Arts (BA)**  
**Degree Code 591\***  
**Concentration Code 591 B**  
**Non-Teaching**

**Program of Study for Theatre Arts Majors**  
**Theatre Arts**  
**General Theatre Concentration**

**I. GENERAL EDUCATION ..... 44**  
 (THR 2005, THR 2017, THR 2020 THR 3640 and THR 3730 if taken for the major *may count* toward Gen Ed *if completing a theme*).

**II. LANGUAGES, LITERATURES AND CULTURES (Completion of 6 sh at the \*Intermediate level or higher) ..... 6 - 12**  
 (LLC 1050 (ARB/CHN/FRE/GER/JPN/POR/RSN/SNH) may count toward Gen Ed: Local to Global Perspective if completing the theme).

\_\_\_\_\_ \*1040 \_\_\_\_\_ (3) & \_\_\_\_\_ \*1050 \_\_\_\_\_ (3) or \_\_\_\_\_ \*1060 \_\_\_\_\_ (6); or higher level courses \_\_\_\_\_

**Note: Languages, Literatures and Cultures 1010 \_\_\_\_\_ & 1020 \_\_\_\_\_ or 1030 \_\_\_\_\_ are prerequisites for \*intermediate level courses**

**III. MAJOR REQUIREMENTS ..... 46**  
 An overall 2.0 GPA is required in the major. 18 semester hours must be completed at Appalachian State University.

**BA RULE: Students may not count more than 46 semester hours in THR above general education hours (52 sh maximum in THR)**

**Junior Writing in the Discipline (WID) \_\_\_\_\_ & Senior Capstone Experience (CAP) \_\_\_\_\_ must be met.**

**BA Theatre Core (25 sh)**

- THR 2005 \_\_\_\_\_ (3) Page and Stage (Gen Ed: Aesthetic Perspective: How We Tell Stories)
- THR 2009 \_\_\_\_\_ (3) The Stage Environment
- THR 2101 \_\_\_\_\_ (1) Production Running Crew (Prerequisite: permission of the instructor)
- THR 2620 \_\_\_\_\_ (3) Acting I Beginning Scene Study (Prerequisite: THR 2625)
- THR 2625 \_\_\_\_\_ (3) Voice and Movement for the Stage
- THR 3730 \_\_\_\_\_ (3) Early Theatre History & Literature (Gen Ed: Historical & Social Perspective: Religion, Myth & Society)
- THR 3735 \_\_\_\_\_ (3) Modern Theatre History & Literature (**WID**) (Prerequisites: THR 2005 & THR 3730, & ENG 2001 or its equivalent)

**Choose 6 sh from the following:**

- THR 2230 \_\_\_\_\_ (3) Scenery & Properties
- THR 2235 \_\_\_\_\_ (3) Theatrical Costume & Makeup
- THR 2240 \_\_\_\_\_ (3) Lighting & Sound

**General Concentration Requirements (9 sh)**

- THR 2445 \_\_\_\_\_ (3) Arts Management & Promotion (Prerequisite: ENG 1000)
- THR 3630 \_\_\_\_\_ (3) Theatre Directing Techniques (Prerequisites: THR 2009 and THR 2620)
- THR 4840 \_\_\_\_\_ (3) Capstone (**CAP**)

**Concentration Electives (12 sh) Other THR courses (subject to prerequisites), with at least 6 sh at the 3000 level or higher**

**Choose 3 sh from the following:**

- THR 2017 \_\_\_\_\_ (3) Theatre for Social Change (Gen Ed: Aesthetic Perspective: Social Change Through the Arts)
- THR 2020 \_\_\_\_\_ (3) World Culture & Performance Studies (Gen Ed: Local to Global Perspective: Performance of Culture)
- THR 3640 \_\_\_\_\_ (3) Solo and Group Performance (Gen Ed: Aesthetic Perspective: the Body: Expression, Presentation, & Representation)

**Open Theatre Electives (9 sh)**

**IV. MINOR REQUIRED ..... 12 - 25**  
 9 sh of a minor must be completed at Appalachian State University.

**V. FREE ELECTIVES (to total a minimum of 122 sh for this major) ..... 2 - 26**  
 2 sh of free electives outside the major discipline are required. **122 - 128**

Major & LLC requirements that may count toward Gen Ed if completing a theme:		
LLC 1050	(3)	Local to Global Perspective
THR 2005	(3)	Aesthetic Perspective: How We Tell Stories
THR 2017	(3)	Aesthetic Perspective: Social Change Through the Arts
THR 2020	(3)	Local to Global: Performance of Culture
THR 3640	(3)	Aesthetic Perspective: Body, Expression
THR 3730	(3)	Historical & Social Perspective
Total Major and LLC Hrs: 49-52		
Gen Ed: - 12		
Net Major and LLC Hrs: 37-40		